



SOFI STERN

CONNECT WITH SOFI:

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Multidisciplinary artist with a background of painting and digital art

Education

+ MetFilm School Berlin

DOCUMENTARY STUDIES, 2018

Concentrated on documentary techniques as a medium for artistic expression, blending narrative depth with visual storytelling

Awards

- 1st place in the competition of young artists from the Burnier winery and artzip.gallery

Techniques

- Experienced in traditional art techniques including painting and sculpting
- Digital art
- Innovative use of artificial intelligence in art creation, pushing the boundaries of interaction and audience engagement

Exhibitions

• I'm not a robot

GALLERY CUBE, MOSCOW

In the era of premonition of technological singularity, control of feelings and desires of people, presented that reasonable and effective factors are leading factors in modern society, we talk about everything wrong and "alive". When a computer test simulates a person from a bot, it sees not that we clicked on all the necessary pictures, but how we did it: illogically, with different stretch of time, clicking on different parts of the picture. "Wrongness" in the result of the test makes us people in the eyes of the machine. The project is dedicated to these mistakes

• Night Visions: Artistry After Dark

CLUB NACHT, BERLIN

Exhibited in a Berlin nightclub; explored nocturnal themes through contemporary art forms

• Collective Pulse: Young Artists Collide

THE LOFT ART SPACE, BERLIN

Contributed to a collaborative showcase highlighting the vibrant energy of Berlin's young art scene

Professional Experience

• Media Artist

THEATRE INSTALLATIONS & VIDEO ART, LYCEUM, SHANGHAI

Created dynamic installations and video art for live theater performances, enhancing the storytelling through visual media

• Production Designer

FILM FOR SERGE LUTENS, PARIS, FRANCE

Led the design and execution of visual themes, merging classical set design with digital enhancements to align with the director's vision

• Production Designer

COLLABORATION WITH DIRECTOR RODION BARYSHEV

Worked on multiple performances including:

- "Breath of Memory" (based on Ivan Bunin)
- "Invitation to Execution" (based on Vladimir Nabokov)
- "Kafka's Cabinet"
- "King Richard" (based on W. Shakespeare)
- "Lessons of Occultism"

Each project integrated various art forms to create immersive theatrical experiences